

# IT'S ALRIGHT

#304

HUEY LEWIS AND THE NEWS

OPHORIZED BY ICE

$\text{♩} = 120$

A

Musical score for "It's Alright" by Huey Lewis and The News, arranged by ICE. The score is for a 12-piece band and includes parts for Tenor Sax Solo, Trumpet Solo, Trombone Solo, Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, Baritone Sax, Bass Sax, Mellophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone 1, Trombone 2, Trombone 3, Baritone BC, Baritone TC, and Tuba. The tempo is 120 beats per minute. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The first section, marked 'A', consists of 8 measures. The Tenor Sax, Trumpet, and Trombone parts have a melodic line starting on a whole note G $^4$ , moving to a half note F $^4$ , and then a quarter note E $^4$ . The woodwinds and brass parts provide harmonic support with various rhythmic patterns and dynamics such as *mf* and *mp*.

This musical score is for the second page of the piece "It's Alright", section B. It features a variety of instruments and parts:

- T. Sax. Solo:** Tenor saxophone solo part, starting with a sixteenth-note pattern and a triplet.
- TPT Solo:** Trumpet part, mirroring the tenor saxophone solo.
- Tbn. Solo:** Trombone solo part, featuring a triplet.
- FL.:** Flute part, playing a melodic line with eighth notes.
- CLARINET:** Clarinet part, playing a melodic line with eighth notes.
- A. SAX.:** Alto saxophone part, playing a melodic line with eighth notes.
- T. SAX.:** Tenor saxophone part, playing a melodic line with eighth notes.
- B. SAX.:** Baritone saxophone part, playing a melodic line with eighth notes.
- BS. SAX.:** Bass saxophone part, playing a melodic line with eighth notes.
- MELLO.:** Melodion part, playing a melodic line with eighth notes.
- B♭ Trp. 1, 2, 3:** Three parts for B-flat Trumpets, playing a melodic line with eighth notes.
- Tbn. 1, 2, 3:** Three parts for Trombones, playing a melodic line with eighth notes.
- BAR. BC, BAR. TC:** Baritone parts, playing a melodic line with eighth notes.
- TUBA:** Tuba part, playing a melodic line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The page number "2" is in the top left, the title "It's ALRIGHT" is in the top center, and the section marker "B" is in a box in the top right.

It's ALRIGHT

C

This musical score is for the piece "It's Alright" in common time (C). The score is arranged for a large ensemble and includes the following parts:

- T. Sax. Solo:** Tenor Saxophone solo, starting at measure 16.
- TPT Solo:** Trumpet Part 1 solo, starting at measure 16.
- Tbn. Solo:** Trombone solo, starting at measure 16.
- Fl.:** Flute part, starting at measure 16.
- CLARINET:** Clarinet part.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Bs. Sax.:** Bass Saxophone part.
- MELUO.:** Melodica part, starting at measure 16.
- B♭ Trp. 1, 2, 3:** Three parts of the B-flat Trumpet section.
- Tbn. 1, 2, 3:** Three parts of the Trombone section.
- Bar. BC, Bar. TC:** Baritone parts in Bass Clef and Treble Clef.
- TUBA:** Tuba part.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations including eighth notes, quarter notes, and rests. A rehearsal mark "16" is present at the beginning of several parts.

This musical score is for the piece "It's Alright" in D major. It features a variety of instruments including saxophones, woodwinds, and brass. The score is divided into several systems. The first system includes T. Sax Solo, TPT Solo, and TBN Solo, all marked with a *mf* dynamic. The second system includes FL., CLARINET, A. SX., T. SX., B. SX., and BS. SAX. The third system includes MELO., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. BC, Bar. TC, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some performance instructions like *mf* and *mp* with arrows indicating dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

It's ALRIGHT

This musical score is for the piece "It's Alright" and is page 5 of the score. It features a variety of instruments and parts:

- Solos:** T. Sax Solo, TPT Solo, and TBN Solo. These parts feature eighth-note patterns with triplets and grace notes.
- Woodwinds:** Flute (FL.), Clarinet, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Bassoon (BS. SAX.), and Mellophone (MELLO.).
- Brass:** Three parts for B♭ Trumpets (B♭ Trp. 1, 2, 3), three parts for Tenors (Tbn. 1, 2, 3), Baritone (BAR. BC), and Tuba (TUBA).

The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind and brass parts are primarily sustained notes with some melodic movement. The saxophone solos are more rhythmic and melodic. The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and brass sections.

# It's ALRIGHT

This musical score is for the piece "It's Alright". It features a variety of instruments and includes several solo parts. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- T. Sax. Solo:** Tenor Saxophone solo, featuring triplet eighth notes and sixteenth notes.
- TPT Solo:** Tenor Piano solo, mirroring the saxophone solo.
- Tbn. Solo:** Trombone solo, featuring triplet eighth notes and sixteenth notes.
- FL.** Flute part.
- CLARINET:** Clarinet part.
- A. SX.** Alto Saxophone part.
- T. SX.** Tenor Saxophone part.
- B. SX.** Baritone Saxophone part.
- Bs. SAX.** Bass Saxophone part.
- MELLO.** Mellophone part.
- B> Tpt. 1, 2, 3:** Three parts for Baritone Trumpets.
- Tbn. 1, 2, 3:** Three parts for Trombones.
- BAR. BC:** Baritone part, Baritone C.
- BAR. TC:** Baritone part, Baritone T.
- TUBA:** Tuba part.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has a key signature change from Bb to B.

It's ALRIGHT

F

Musical score for 'It's Alright' featuring T. SX. SOLO, TPT SOLO, TBN. SOLO, FL., CLARINET, A. SX., T. SX., B. SX., BS. SAX., MELO., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. BC, Bar. TC, and Tuba. The score includes various musical notations such as notes, rests, and dynamics like *mf*.

8 G

# It's ALRIGHT

This musical score is for the piece "It's Alright" and is marked with a "8 G" time signature. The score is arranged for a large ensemble, including woodwinds and brass. The woodwind section consists of Flute (FL.), Clarinet, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bass Saxophone (Bs. SAX.), and Mellophone (MELLO.). The brass section includes three Trumpets (B♭ Trp. 1, 2, 3), three Tenors (Tbn. 1, 2, 3), Baritone (BAR. BC), Baritone Tenor Cornet (BAR. TC), and Tuba. The score features a prominent solo section for Tenor Saxophone (T. SX.), Tenor Piano (TPT), and Tenor Bass (TBN), each with a melodic line containing triplets. The woodwinds and brass provide harmonic support with sustained notes and chords, all marked with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of one flat (B♭) and a 4/4 time signature.





# It's Alright

OUT OF TIME ————— TEMPO I

T. SX. SOLO  
 TPT SOLO  
 TBN. SOLO  
 FL.  
 CLARINET  
 A. SX.  
 T. SX.  
 B. SX.  
 BS. SAX.  
 MELO.  
 B> Tpt. 1  
 B> Tpt. 2  
 B> Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 BAR. BC  
 BAR. TC  
 TUBA

This page of a musical score for the piece "It's Alright" features a variety of instruments. The top three staves are designated as solos: T. Sax Solo (Tenor Saxophone), TPT Solo (Trumpet), and Tbn. Solo (Tuba). The T. Sax Solo part includes triplet markings. The TPT Solo part also includes a triplet. The Tbn. Solo part features a triplet and a dynamic marking of  $mf$ . Below these are the parts for Flute (FL.), Clarinet, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bass Saxophone (BS. SAX.), Melodion (MELLO.), and three Trumpets (B♭ Trp. 1, 2, 3). The bottom section includes parts for three Tenors (Tbn. 1, 2, 3), Baritone Saxophone (BAR. BC), Baritone Tenor Clarinet (BAR. TC), and Tuba. The score is written in a key signature of one flat and a 4/4 time signature. The page number "10" is in the top left, and the title "IT'S ALRIGHT" is in the top right. The T. Sax Solo part has a "72" marking at the beginning. The TPT Solo part has a "72" marking at the beginning. The Tbn. Solo part has a "72" marking at the beginning. The Flute part has a "72" marking at the beginning. The Melodion part has a "72" marking at the beginning. The Tbn. 1 part has a "72" marking at the beginning. The Tbn. 2 part has a "72" marking at the beginning. The Tbn. 3 part has a "72" marking at the beginning. The BAR. BC part has a "72" marking at the beginning. The BAR. TC part has a "72" marking at the beginning. The Tuba part has a "72" marking at the beginning.

IT'S ALRIGHT

Rubato

This page of a musical score for the piece "It's Alright" features 18 staves of music. The top three staves are for solo instruments: T. Sax Solo (Tenor Saxophone), TPT Solo (Trumpet), and Tbn. Solo (Tuba). The remaining staves are for the rest of the band: FL. (Flute), CLARINET, A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), BS. SAX. (Bass Saxophone), MELLO. (Melodica), B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (B-flat Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Tenor Trombones), BAR. BC (Baritone Saxophone/Baritone Clarinet), BAR. TC (Baritone Saxophone/Baritone Clarinet), and TUBA. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Rubato". The music begins at measure 79. The solo parts for T. Sax, TPT, and Tbn. Solo feature melodic lines with triplets and slurs. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.